

Conductor Score

Performance Time - 3:55

Russell Steinberg

Arabesque

for Chamber Orchestra

op. 29b

Scored For

2 Flutes

2 Oboes

2 Bb Clarinets

2 Bassoons

2 Horns

Strings

Blown To Bits Publications

Arabesque for Chamber Orchestra
by Russell Steinberg

Blown To Bits Publications
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PREVIEW ONLY

Note

Two famous piano works with the same title, one by Robert Schumann and the other by Claude Debussy, inspire the arching phrases and ornaments of my Arabesque. Like both of those, mine is gently introspective. Imagine a lullaby under a canopy of stars. Its rocking motion begins in a modal language that gradually becomes more and more chromatic as it spirals ever upwards. This transcription for small orchestra makes manifest more of the colors implicit in the original piano piece.

PREVIEW ONLY

Arabesque

for Chamber Orchestra

Russell Steinberg

Transposed Score

Flowing ♩ = 46

rit. A tempo

Flutes 1 & 2

Oboes 1 & 2

Clarinet 1 & 2 in B \flat

Bassoons 1 & 2

Horns 1 & 2 in F

Violin I

Violin II

Viola

Violoncello

Double Bass

Fl. 1, 2 *p mp mf* rit. A tempo

Ob. 1, 2 *p mf*

Cl. 1, 2 *pp mp*

Bsn. 1, 2

Hn. 1, 2 *mp*

Vln. I *mp p* rit. A tempo

Vln. II *mp* pizz.

Vla. *mp* arco

Vc. *mp* pizz.

Db. *mp* pizz.

⑦

Fl. 1, 2 *mp* *cresc.* *f* *a 2.* *mp*

Ob. 1, 2 *mf* *f*

Cl. 1, 2 *cresc.* *f* *a 2.*

Bsn. 1, 2 *1.* *mp* *cresc.* *f* *a 2.*

Hn. 1, 2 *1.* *f*

Vln. I *mp* *cresc.* *f* *mp*

Vln. II *arco* *mp* *cresc.*

Vla. *cresc.* *f*

Vc. *cresc.* *f* *arco*

Db. *f* *pizz.*

This is a page of a musical score for a symphony orchestra, page 4. The score includes parts for the following instruments:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score features various musical notations including dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *1.*, *a 2.*, and triplet markings (*3*). The bottom left corner of the page contains the page number *19* inside a circle.



Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Vln. I
Vln. II
Vla.
Vc.
Db.

1. *f*
a 2. *f*
3
a 2. *f*
3
pizz. *f*
pizz. *f*
pizz. *f*
pizz. *f*
pizz. *f*

24

Fl. 1, 2 *mp cresc.* *ff*

Ob. 1, 2 *mp cresc.* *ff*

Cl. 1, 2 *mf cresc.* *ff*

Bsn. 1, 2 *mf* *ff*

Hn. 1, 2 *mp cresc.* *f*

Vln. I *mp cresc.* *ff* *div.*

Vln. II *mp cresc.* *ff* *div.*

Vla. *pizz.* *mf* *arco* *mf cresc.* *ff*

Vc. *mf* *ff* *div.*

Db. *mf* *ff*

28



Musical score for orchestra, page 7. The score includes parts for Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Horn 1 & 2 (Hn. 1, 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a large red watermark 'SAMPLE' diagonally across the page. Dynamic markings include *f* and *unis.* (unison). The score is organized into measures, with some measures containing first endings (marked '1.').

Fl. 1, 2 *mf* *ff* *mf*

Ob. 1, 2 *mf* *a 2.* *ff* *mf*

Cl. 1, 2 *mf* *a 2.* *ff* *mf*

Bsn. 1, 2 *mf* *ff* *mf*

Hn. 1, 2 *mf* *f* *mf*

Vln. I *mf* *ff* *f* *mf* *unis.*

Vln. II *mf* *ff* *mf* *div.*

Vla. *mf* *ff* *mf* *div.*

Vc. *mf* *ff* *mf* *div.*

Db. *f* *ff* *mf* *pizz.* *tcco*

Scherzando

Fl. 1, 2 *mp*

Ob. 1, 2 *mf* *mp*

Cl. 1, 2 *mp*

Bsn. 1, 2

Hrn. 1, 2 *p*

Vln. I *mf* *p*

Vln. II *mf* *mp*

Vla. *mp*

Vc. *mp* unis. pizz.

Db. *mp* pizz.

1. a 2.

div.

Fl. 1, 2 *poco rit. .*
mp

Ob. 1, 2 *mp*

Cl. 1, 2 *tr(b)* *mp* *p*

Bsn. 1, 2 *mp*

Hn. 1, 2

Vln. I *poco rit. .*

Vln. II

Vla. *pizz.*

Vc.

Db.

A tempo **rit. A tempo**

Fl. 1, 2 *p* *mp*

Ob. 1, 2 *p*

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2 *p* *p*

Vln. I **A tempo** *p* *mf* *p*

Vln. II *p* *pizz.* *p*

Vla. *arco* *p* *p*

Vc. *arco* *p* *p*

Db.

Fl. 1, 2 *mp* *poco a poco cresc.* *mf*

Ob. 1, 2 *mp* *mf*

Cl. 1, 2 *mp* *mf*

Bsn. 1, 2 *mf*

Hrn. 1, 2

Vln. I *espr.* *mp* *a poco cresc.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

poco a poco decresc.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2

poco a poco decresc.

Vln. I
Vln. II
Vla.
Vc.
Db.

poco a poco decresc. *rit.* *Calm* *Relaxed*

Fl. 1, 2 *mp* *p* *p* *p*³

Ob. 1, 2 *p* *p*³

Cl. 1, 2 *p*

Bsn. 1, 2 *p* *p* *p*³

Hrn. 1, 2 *p*

poco a poco decresc. *rit.* *Calm* *Relaxed*

Vln. I *pizz.* *p*

Vln. II *p*

Vla. *p* *p*

Vc. *p* *p*

Db. *p*

Mysterious poco a poco accel. rit.

Fl. 1, 2 *p* 1. *pp*

Ob. 1, 2 *p*

Cl. 1, 2 *p* a 2. 1.

Bsn. 1, 2 *p*

Hn. 1, 2 *mp* *pp*

Mysterious poco a poco accel. rit.

Vln. I *p* *mp* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *pp*

Db. *pp*