



RUSSELL STEINBERG

TITAN'S DEPTHS

op. 87

For Solo Cello

DURATION: 8 Minutes

Blown To Bits Publications

Titan's Depths
for Solo Cello
By Russell Steinberg

I. Lament of Lakes and Seas
II. Methanian Dance
III. Depths of Kraken Mare

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PREVIEW SCORE

NOTES

Some background on Titan...

Titan is Saturn's largest moon and the Cassini probe revealed that it is the only other body in the solar system other than Earth to have lakes and seas on its surface. Instead of water, they are filled with liquid methane and ethane. Kraken Mare is Titan's largest sea, and larger than Earth's largest inland water body, the Caspian Sea. It's depth is unknown, but could be as deep as 1,000 ft.

Besides its clouds, rain, lakes and rivers, Titan mimics Earth in other ways as well, with a rich atmosphere (nitrogen) and a landscape that looks familiar yet is formed by different chemical processes due to its extremely cold temperature (-290 degrees Fahrenheit).

Titan's Depths for solo cello is in three movements:

- I. Lament of Lakes and Seas (Andantino con l'anima)
- II. Methanian Dance (Allegro scherzando)
- III. Depths of Kraken Mare (Adagio solitario)

The piece is an emotional response imagining Saturn's moon—its beauty, its mystery, and its loneliness, lonely in the sense that it mimics so much that is earthly-familiar, yet ultimately completely alien.

The first movement should be played freely, dramatically, and melodically expressive. The second movement dance is vigorous and rhythmic. The low arpeggios when played at tempo should sound chordal. The pizzicati can have some degree of snap if desired. The last movement should be atmospheric. The high artificial harmonics should sound distant, but also clear. The *cantabile* and *appassionata* phrases should be sound closer and warmer. The *flautando e rubato* section should be played freely, with a sense of breath between the phrases.

Solo Cello

for Beth Park

Titan's Depths

I. Lament of Lakes and Seas

Andantino con l'anima ♩=92

Violoncello

The musical score consists of eight staves of music in bass clef, 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Andantino con l'anima' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *p*, *mf*, *f*, *mp*, *pp*, and *ppp*. Articulations include accents, staccato, and pizzicato. Performance instructions include 'ord.' (order), 'batutto', 'arco sul pont.' (arco sul ponticello), and 'sul pont.' (sul ponticello). Tempo changes include 'A tempo' and 'rit.' (ritardando). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

batutto pizz. arco ord.

mp *p* *mp* *pp* accel.

p *mp* *p*

appassionata ♩=152

f

ff drammatico

p *mp* *f* *ff*

ff *p* *mp* *f* *ff*

intimo

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*, *p*

Più mosso

flautando, fleeting, in freer tempo

Musical staff 3: Bass clef, 13/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*, *pp*, *pp*

Musical staff 4: Bass clef, 13/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *mp*, *p*

Musical staff 5: Bass clef, 13/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*

Musical staff 6: Bass clef, 13/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *pp*, *p*

Musical staff 7: Bass clef, 13/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*, *f*

Musical staff 8: Bass clef, 13/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*, *p*

accel. rit. A tempo

mf *f* *espress.*

p

mp

accel. appassionata ♩=152

f

accel.

ff

rit. calmer ♩=152

mf *mp*

rit. ♩=120

mf *mp* *mf*

battuto

Musical staff 1: Bass clef, melodic line with slurs and accidentals.

sul pont.

5

ord.

Musical staff 2: Bass clef, chordal texture with dynamics *p*, *mp*, *p*.

Musical staff 3: Bass clef, sustained chords with dynamic *ppp*.

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II. Methanian Dance

Allegro scherzando ♩=126

The musical score for "II. Methanian Dance" is presented in a multi-staff format. The tempo is marked "Allegro scherzando" with a quarter note equal to 126 beats per minute. The score begins with a treble clef staff in 5/8 time, marked with a forte (*f*) dynamic. The second staff is a bass clef staff in 6/8 time, marked with a mezzo-piano (*mp*) dynamic. The third staff is a treble clef staff in 5/8 time, marked with a mezzo-piano (*mp*) dynamic. The fourth staff is a bass clef staff in 6/8 time, marked with a forte (*f*) dynamic. The fifth staff is a bass clef staff in 5/8 time, marked with a mezzo-piano (*mp*) dynamic. The sixth staff is a treble clef staff in 5/8 time, marked with a forte (*f*) dynamic. The seventh staff is a bass clef staff in 5/8 time, marked with a forte (*f*) dynamic. The eighth staff is a treble clef staff in 5/8 time, marked with a forte (*f*) dynamic. The ninth staff is a bass clef staff in 5/8 time, marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The articulations include *pizz.* (pizzicato) and *arco* (arco). The score is marked with a large red "PREVIEW SCORE" watermark.

mf

mp

p

pp

ad libitum

Meno mosso
pizz. arco

rit.

NOV.

accel.

A tempo ♩=126

PREMIER SCORE

ff

mp

sf

pizz. *arco*

pizz. *arco*

The image shows two staves of musical notation in bass clef. The first staff begins with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. It contains several measures of music with dynamic markings *mp* and *ff*. The second staff continues the piece, featuring a key signature change to one flat (Bb) and various time signatures including 3/4, 6/8, 2/4, and 5/8. It includes dynamic markings *pizz.* and *ff*. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

III. Depths of Kraken Mare

Adagio solitario

con sordino

arco

espressivo

lontano

artificial harmonics

ppp < *p* < *mp* *mf* > *p* *ppp* *pp*

ppp tenderly *p* *mf*

pp *mp* *p* *mp* *mf* *p*

mf *p* *pp* *accel. sul pont.* *misterioso*

ord. *appassionata* *mf*

flautando e rubato ♩=72

rit. artificial harmonics natural harmonics

f *p dolce*

natural harmonics natural harmonics

mp *pp* *p*

flowing

mp *mf* *mp*

A tempo

p

artificial harm. artificial harmonics

mf *p* *pp molto lontano*

niente

mp *p* *pp* *ppp*