

RUSSELL STEINBERG

TITAN'S DEPTHS

op. 87

For Solo Cello

PREVIEW SCORE

DURATION: 8 Minutes

Blown To Bits Publications

Titan's Depths  
for Solo Cello  
By Russell Steinberg

- I. Lament of Lakes and Seas
- II. Methanian Dance
- III. Depths of Kraken Mare

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PREVIEW SCORE

## NOTES

Some background on Titan...

Titan is Saturn's largest moon and the Cassini probe revealed that it is the only other body in the solar system other than Earth to have lakes and seas on its surface. Instead of water, they are filled with liquid methane and ethene. Kraken Mare is Titan's largest sea, and larger than Earth's largest inland water body, the Caspian Sea. Its depth is unknown, but could be as deep as 1,000 ft.

Besides its clouds, rain, lakes and rivers, Titan mimics Earth in other ways as well, with a rich atmosphere (nitrogen) and a landscape that looks familiar yet is formed by different chemical processes due to its extremely cold temperature (-290 degrees Fahrenheit).

Titan's Depths for solo cello is in three movements:

- I. Lament of Lakes and Seas (Andantino con l'anima)
- II. Methanian Dance (Allegro scherzando)
- III. Depths of Kraken Mare (Adagio solitario)

The piece is an emotional response imagining Saturn's moon—its beauty, its mystery, and its loneliness, lonely in the sense that it mimics so much that is earthly-familiar, yet ultimately completely alien.

The first movement should be played freely, dramatically, and melodically expressive. The second movement dance is vigorous and rhythmic. The low arpeggios when played at tempo should sound chordal. The pizzicati can have some degree of snap if desired. The last movement should be atmospheric. The high artificial harmonics should sound distant, but also clear. The *cantabile* and *appassionata* phrases should be sound closer and warmer. The *flautando e rubato* section should be played freely, with a sense of breath between the phrases.

PREVIEW

Solo Cello

*for Beth Park*

# Titan's Depths

## I. Lament of Lakes and Seas

**Violoncello**

**Andantino con l'anima**  $\text{♩} = 92$

**PREVIEW SCORE**

**batutto**      **pizz.**

arco  
ord.

*pp*  
*accel.*

**PREVIEW SCORE**

**appassionata**  $\text{♩} = 152$

**dramatico**

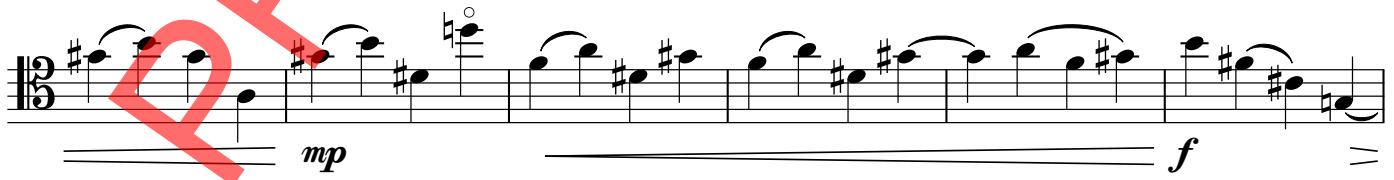
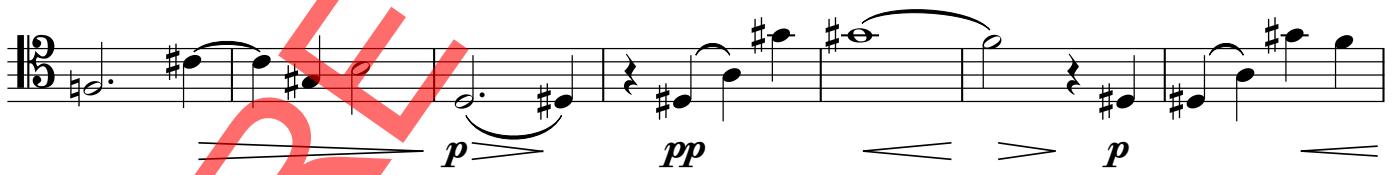
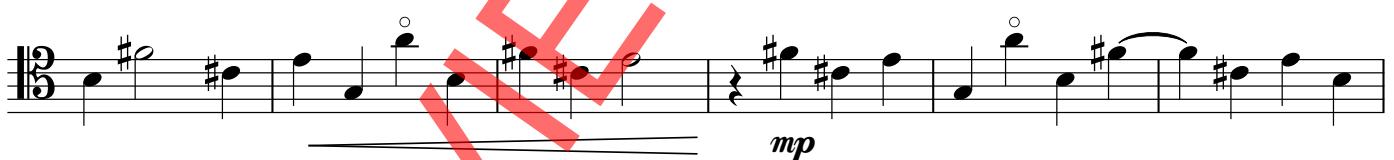
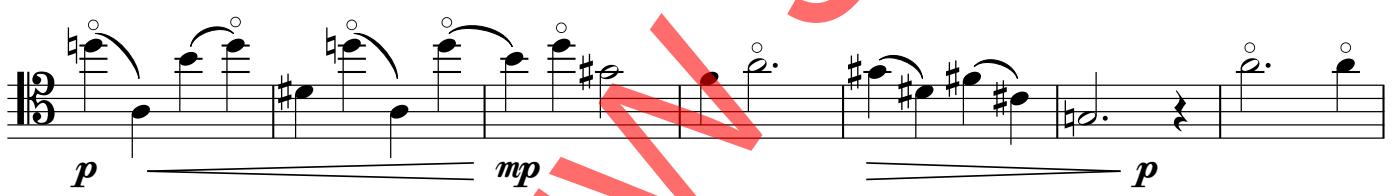
**ff**

**ff**

**ff**

**ff**

**ff**

*intimo***Più mosso***flautando, fleeting, in freer tempo*

accel.

rit. A tempo

espress. *mf* *f*

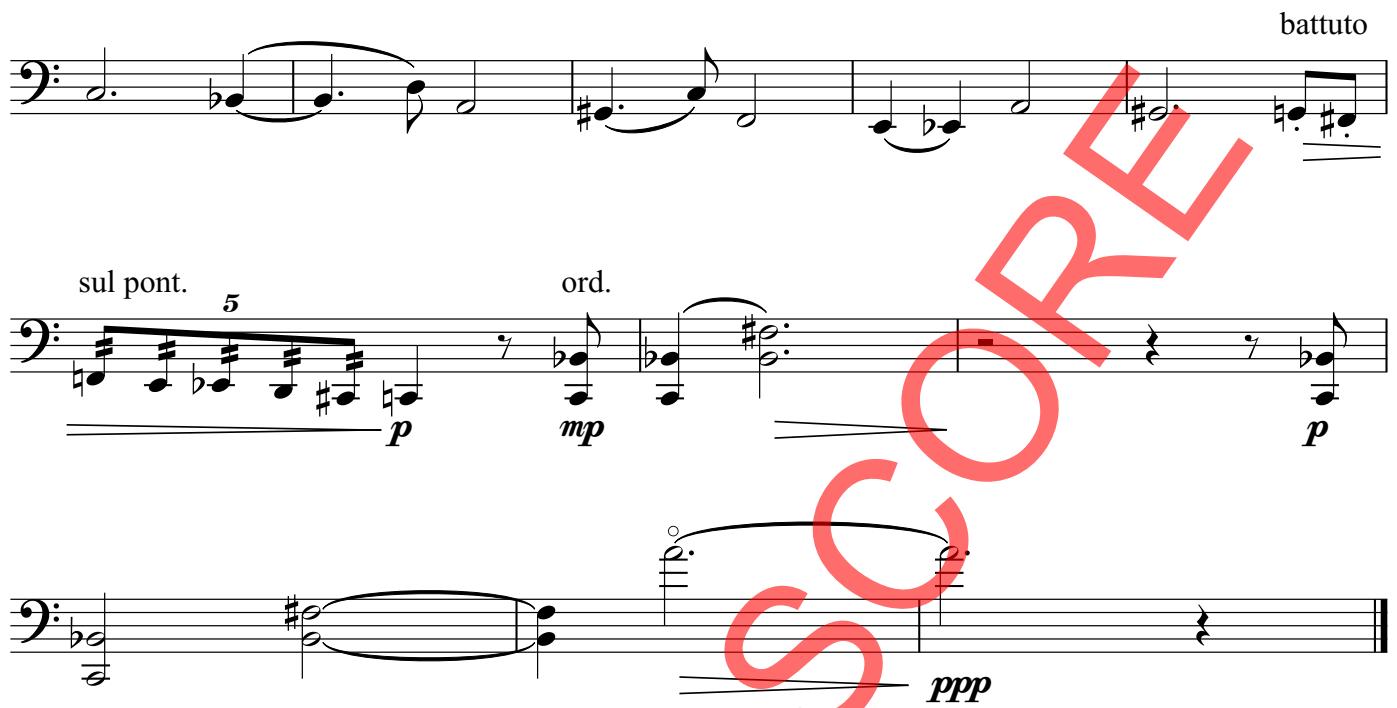
*p* *mp*

accel. *f* appassionata  $\text{♩}=152$

*ff* accel.

rit. *mf* calmer  $\text{♩}=152$  *mp*

*mf*  $\text{♩}=120$  *mp* *mf*



A musical score for a bassoon part, page 8. The score consists of three staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of *battuto*. The second staff begins with a bass clef, a key signature of one sharp, and a tempo marking of *sul pont.* Measure 5 starts with a bass clef, a key signature of one sharp, and a tempo marking of *ord.*. The third staff begins with a bass clef, a key signature of one flat, and a dynamic marking of *p*. The score includes various musical markings such as slurs, grace notes, and dynamic changes like *mp*, *f*, and *fff*.

PREVIEW SCORE

## II. Methanian Dance

**Allegro scherzando  $\text{J}=126$**

The sheet music consists of eight staves of musical notation. The first staff is in 5/8 time, dynamic *f*, showing sixteenth-note patterns. The second staff begins in 6/8 time at *mp*, with a circled measure where the bass line has a sixteenth-note pattern. The third staff continues in 6/8 time at *mp*. The fourth staff begins in 6/8 time at *f*, with a circled measure where the bass line has a sixteenth-note pattern. The fifth staff begins in 6/8 time at *mp*. The sixth staff begins in 5/8 time at *f*, with a circled measure where the bass line has a sixteenth-note pattern. The seventh staff begins in 5/8 time at *ff*. The eighth staff concludes the piece.

Red markings include a large diagonal watermark reading "REVIEW SCORE" from bottom-left to top-right, several circled measures (the second, fourth, and sixth), and a circled note in the fourth staff's bass line.

The image shows a page of sheet music for cello, consisting of six staves of musical notation. The music includes various time signatures such as 2/4, 3/4, 6/8, and 2+3+2. Dynamics like *mf*, *pizz. arco*, *p*, and *pp* are indicated. The music concludes with a section labeled "ad libitum". A large, diagonal red watermark reading "PREVIEW" is overlaid across the page.

**PREVIEW SCORE**

accel.

A tempo  $\omega=126$

*mp*

*p* *mp*

*mf*

*p*

*f* *ff*

arco  
pizz.  
*p* *f*

Savage

A multi-page musical score for string instruments, page 12. The score consists of six staves of music, each with a different key signature and time signature. The music includes various dynamics like ff, pizz., arco, and sfz. A large red diagonal watermark reading "PREVIEW SCORE" is overlaid across the pages.

The score is divided into sections by vertical bar lines. The first section starts with a 3/4 time signature and a key signature of 3 sharps. It transitions through various time signatures (2/4, 3/8, 4/4, 5/8, 8/8) and key signatures (3 sharps, 2 sharps, 5 sharps, 2 sharps). The second section begins with a 2/4 time signature and a key signature of 2 sharps. It includes a dynamic marking "mp" at the end of the measure. The third section starts with a 3/4 time signature and a key signature of 3 flats. It transitions through 2/4, 3/8, 2/4, 6/8, and 3/4 time signatures. The fourth section starts with a 3/4 time signature and a key signature of 3 sharps. It includes dynamics "ff" and "sfz". The fifth section starts with a 2/4 time signature and a key signature of 2 sharps. It includes dynamics "pizz.", "arco", and "pizz.". The sixth section starts with a 6/8 time signature and a key signature of 2 sharps. It transitions through 5/8, 3/8, 5/8, 6/8, and 5/8 time signatures. The seventh section starts with a 5/8 time signature and a key signature of 2 sharps. It transitions through 6/8, 3/8, 5/8, 3/8, and 5/8 time signatures.

The musical score consists of two staves of music for a string instrument. The top staff begins with a 5/8 time signature, a key signature of one sharp, and a dynamic marking of *mp*. It features eighth-note patterns with grace notes. The bottom staff begins with a 3/4 time signature, a key signature of one sharp, and continues with a 6/8 time signature, a key signature of one sharp, and a 2/4 time signature, a key signature of one sharp. The dynamic marking *ff* appears at the end of the second staff. The music includes various slurs, grace notes, and rests.

### III. Depths of Kraken Mare

**Adagio solitario**

con sordino  
arco

*espressivo*

*lontano*

artificial harmonics

*tenderly*

natural harm.

*cantabile*

*accel.*  
sul pont.

*misterioso*

*ord.*

*appassionata*

*mf*

**flautando e rubato** ♩=72

**rit.**

**f**      **p dolce**

artificial harmonics      natural harmonics

natural harmonics

**mp**      **pp**      **p**      natural harmonics

**flowing**

**mp**

**A tempo**

**p**

artificial harmonics

**mf**      **p**      **pp**      **molto lontano**

artificial harm.

**niente**

**mp**      **p**      **pp**